

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-165-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : MS

C. SESSION DATA:

Date Task Received : 22 FEB 93
Session Date : 23 FEB 93
Start Time : 1041
Stop Time : 1142
Method Used : CRV
Aids/Distractions (PIs) : Sinuses, etc.
Pre-session Hunches (AVs) : See AV sketch
Date Summary Returned : 23 FEB 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

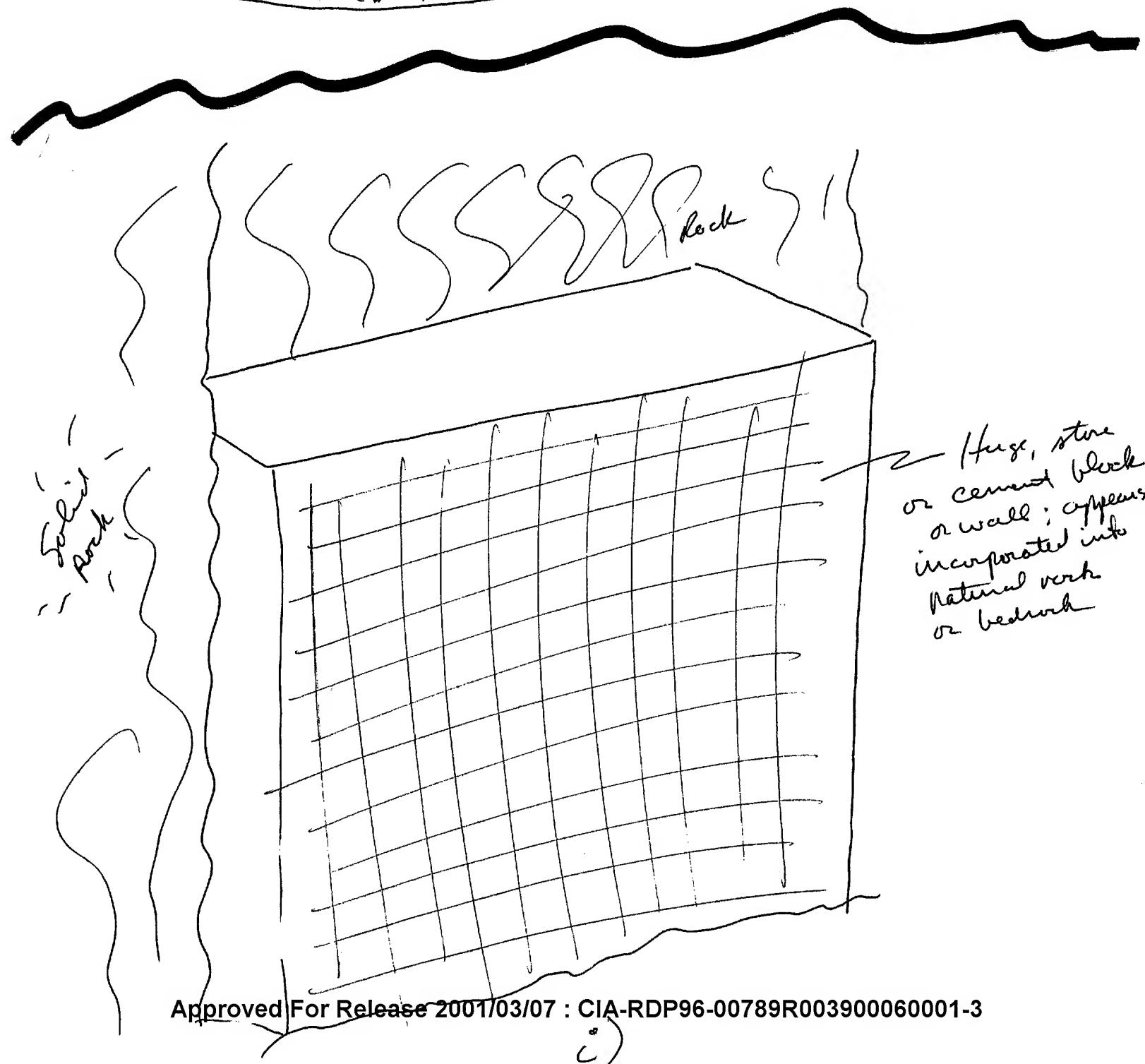
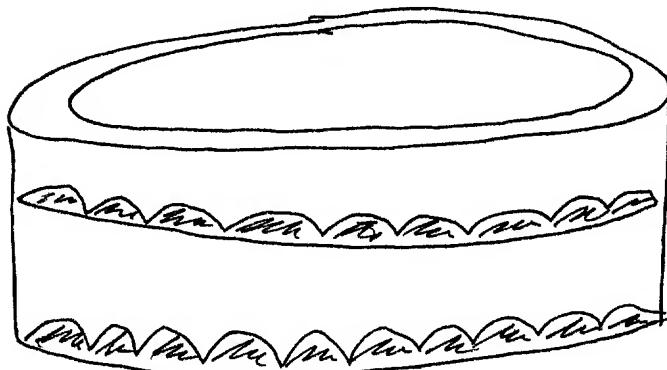
The target is a large, solid manmade structure heavily constructed of stone or concrete. There are hollow areas within the structure which contain repeating arched, curved or circular construction surrounded by rock or bedrock. The manmade portion of the target appears to be attached or incorporated into the surrounding rock.

There is a sense of age. A consistent, current use is questionable. There is the sense of directed or linear movement associated with the structure; an "energy deflector" as it were.

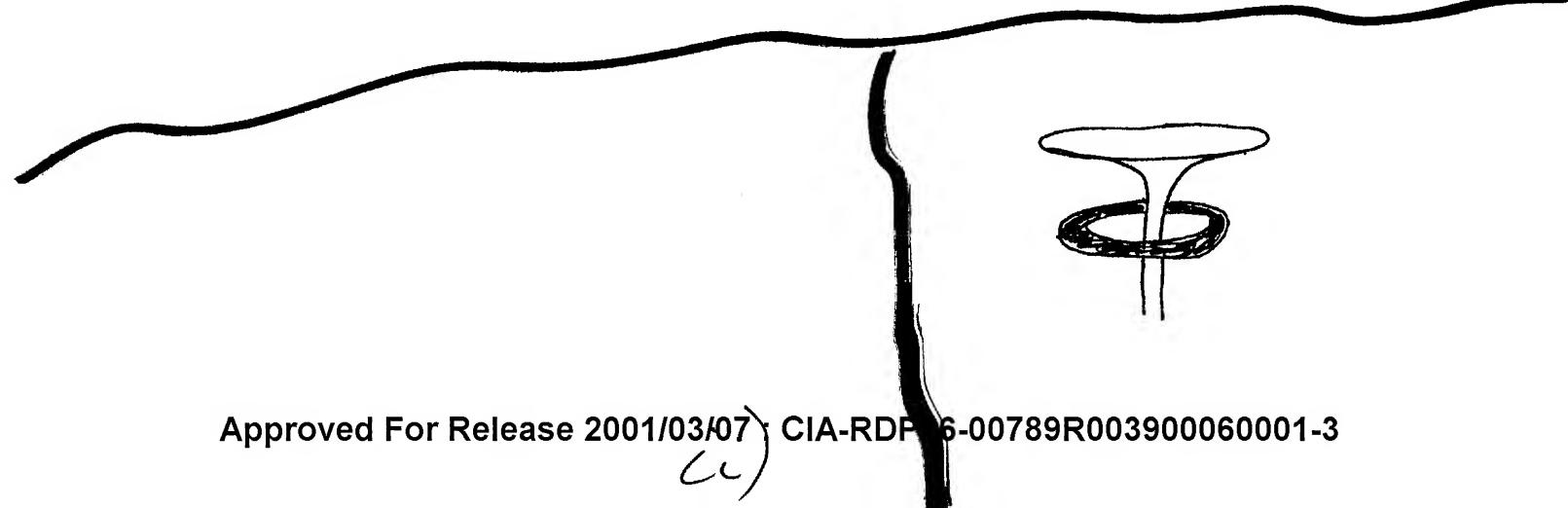
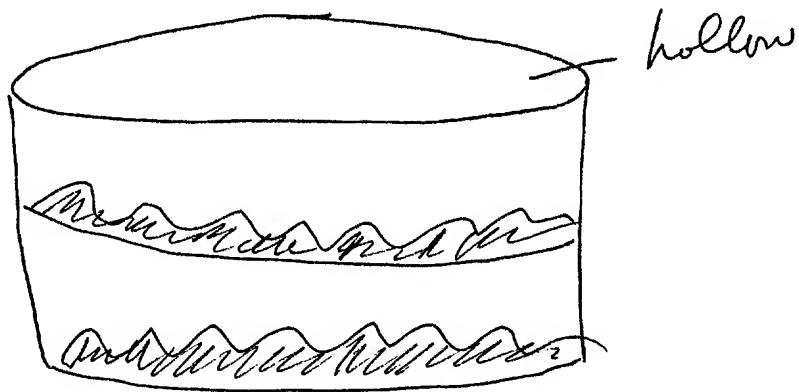
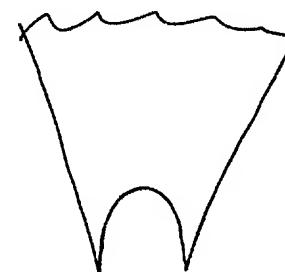
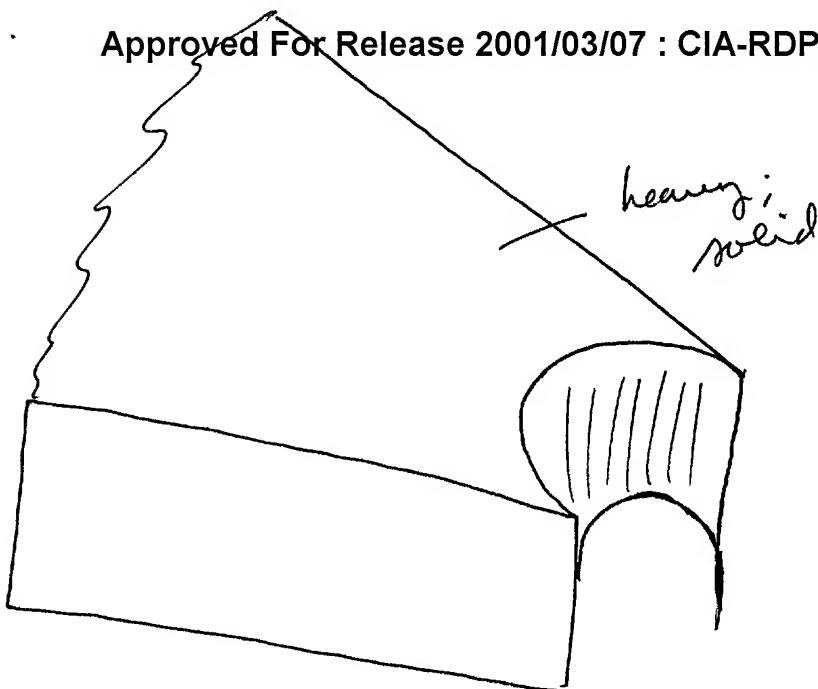
Other attributes associated with this movement are storage, retention, regrouping, collection, transfer, watching, looking, consolidating and a swirling effect. It is used to direct or transport movement in one linear direction.

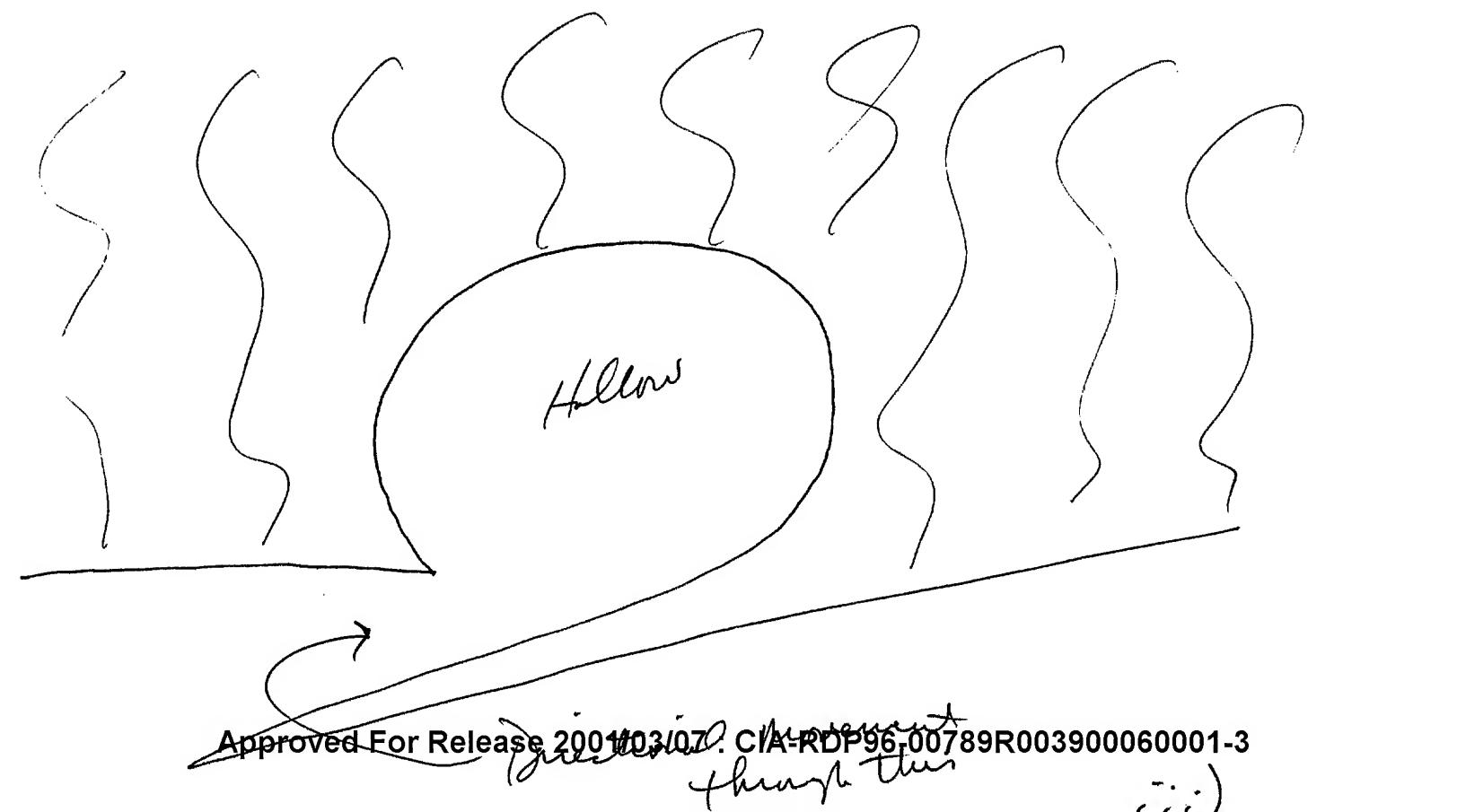
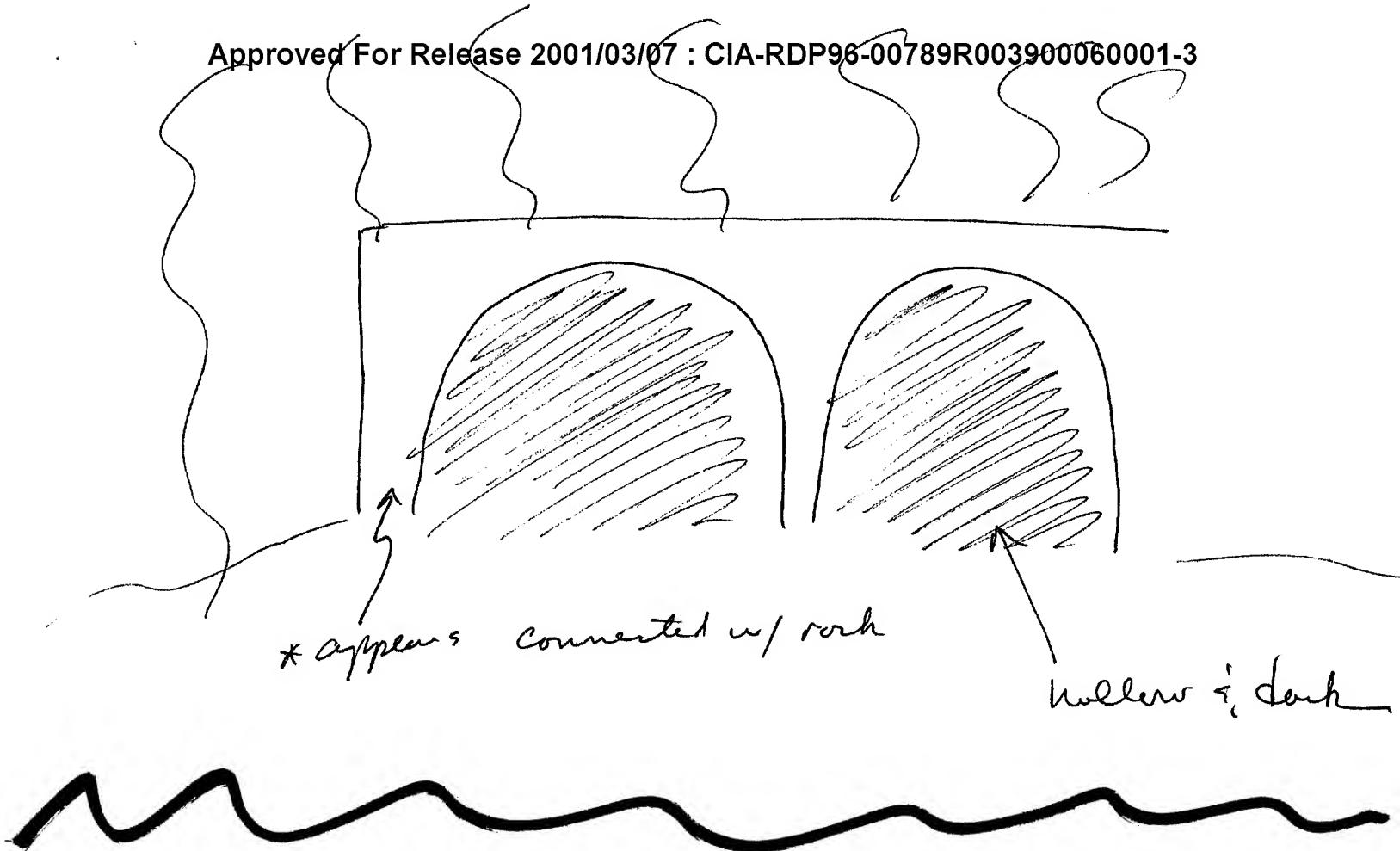
There was the smell of eggs, a sense of metal and water and portions of wooden objects. Portions of the target, particularly associated with the dark hollows, were dusty.

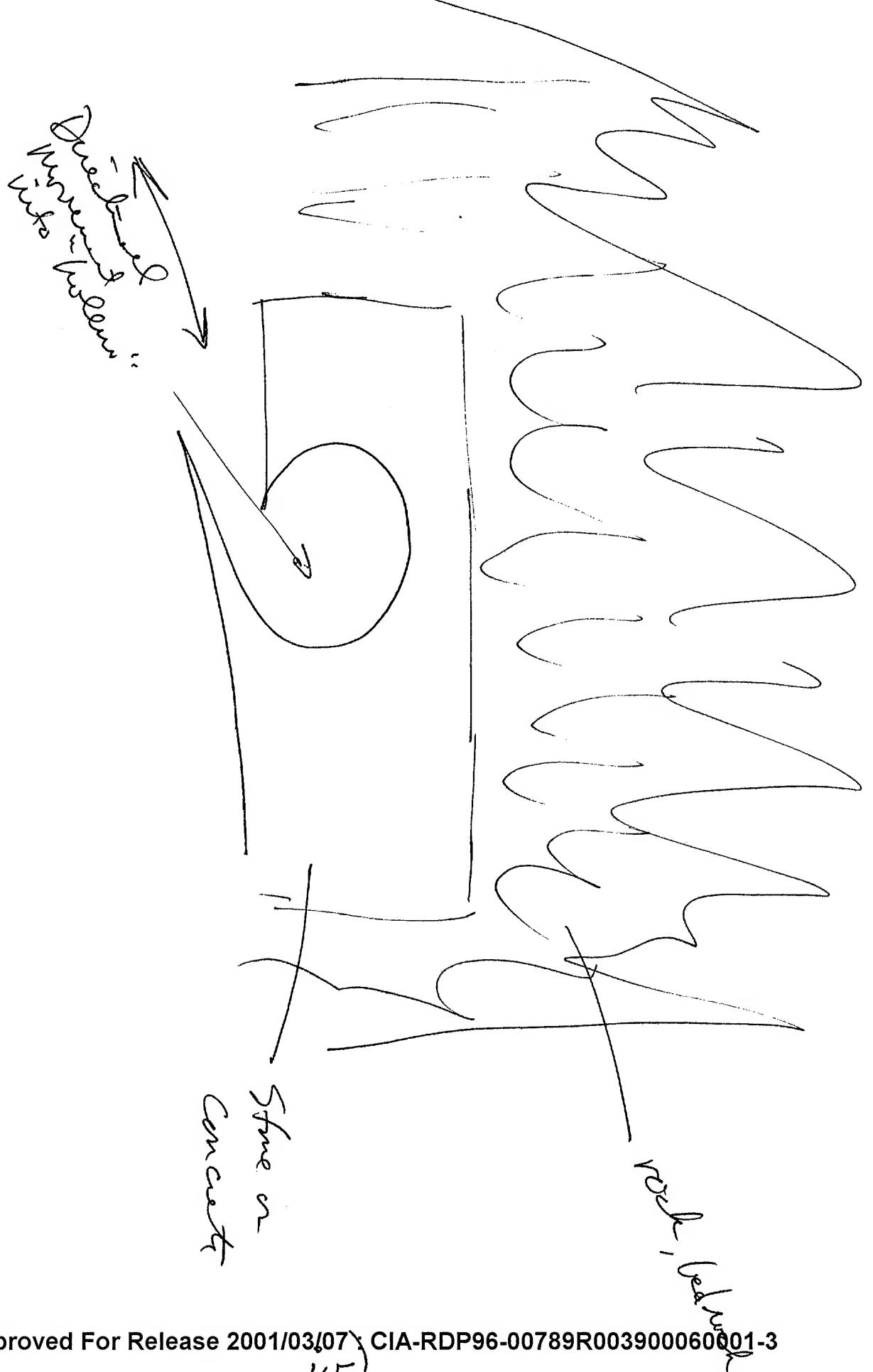
AV Sketch

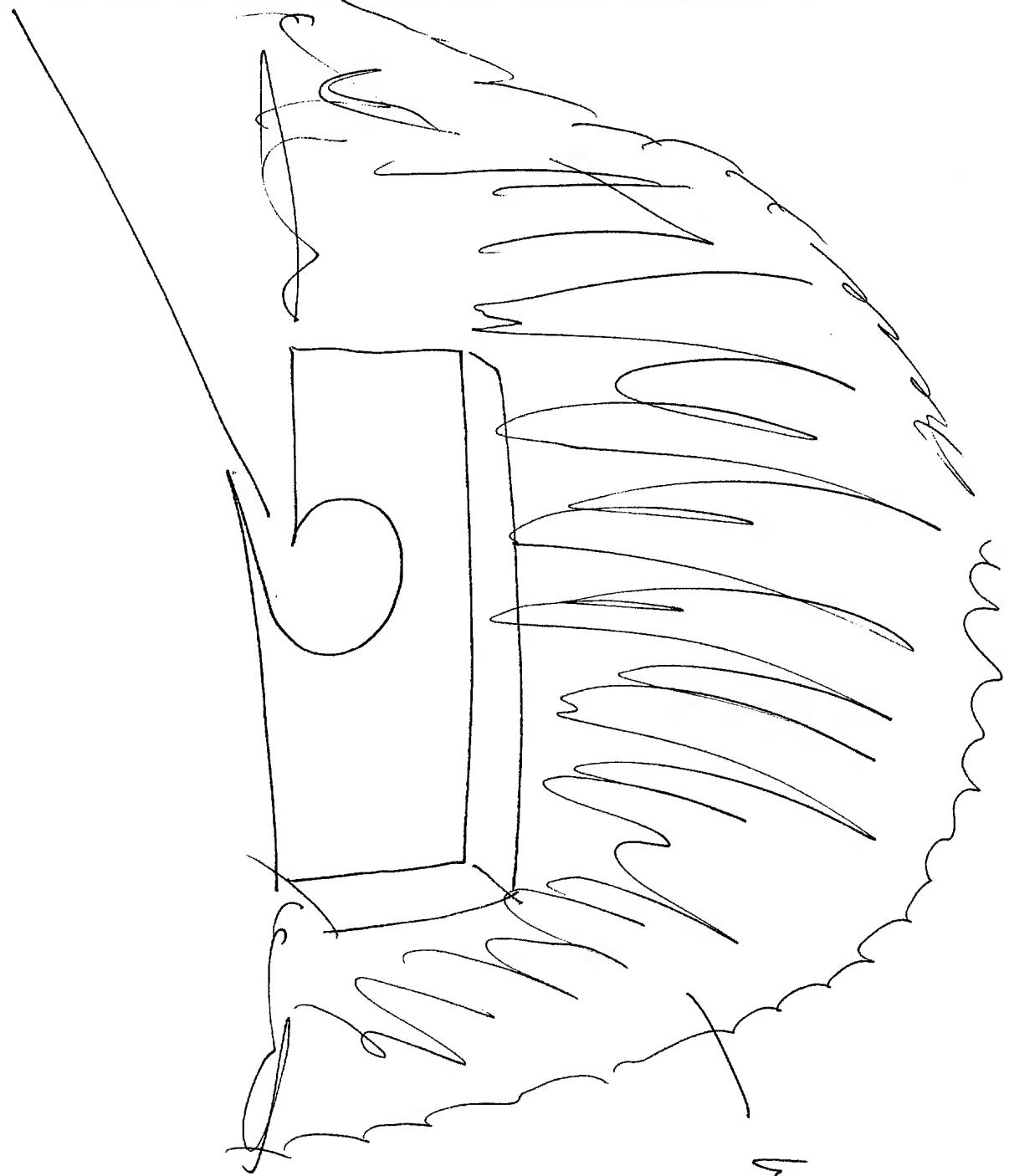


UFO objects

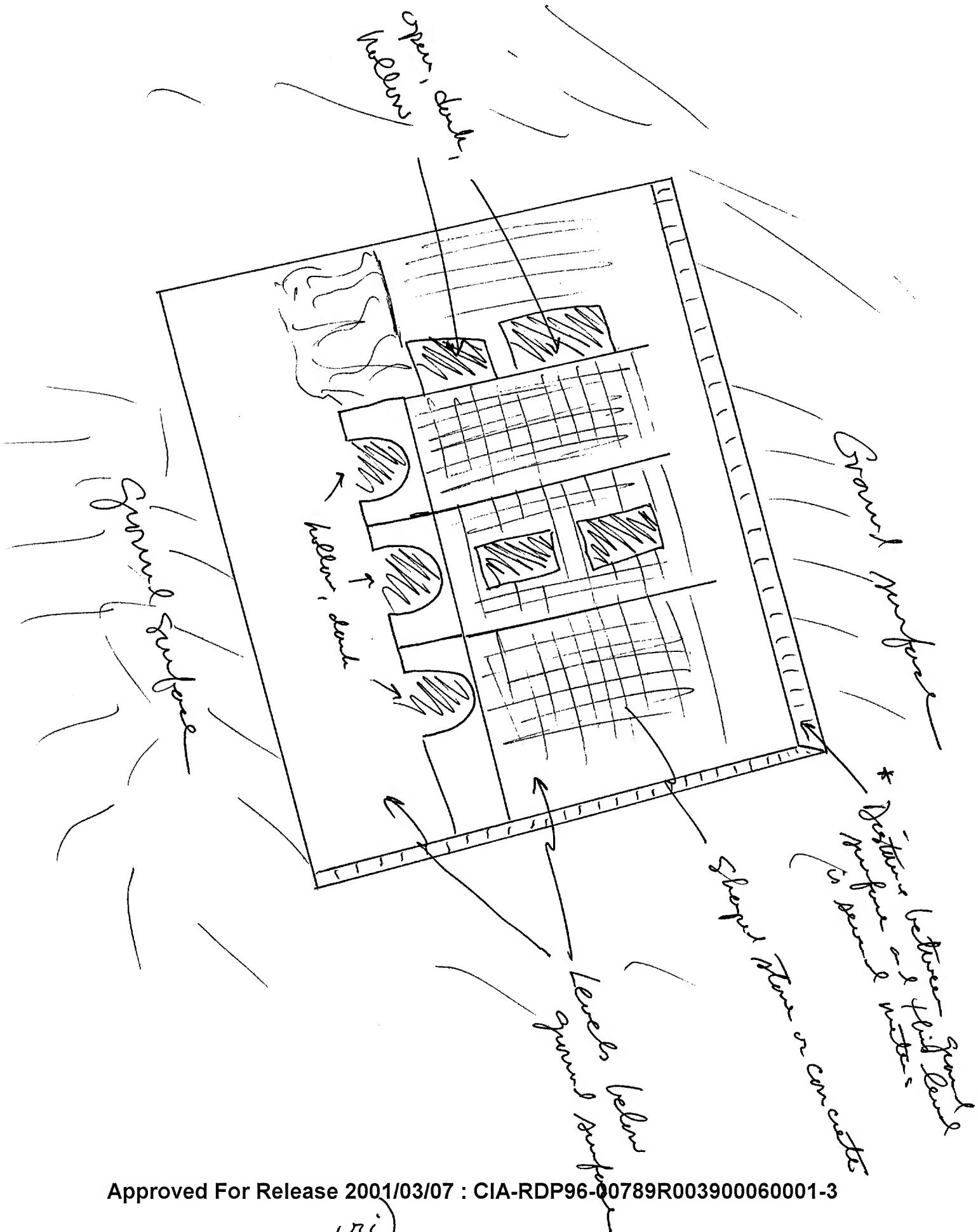




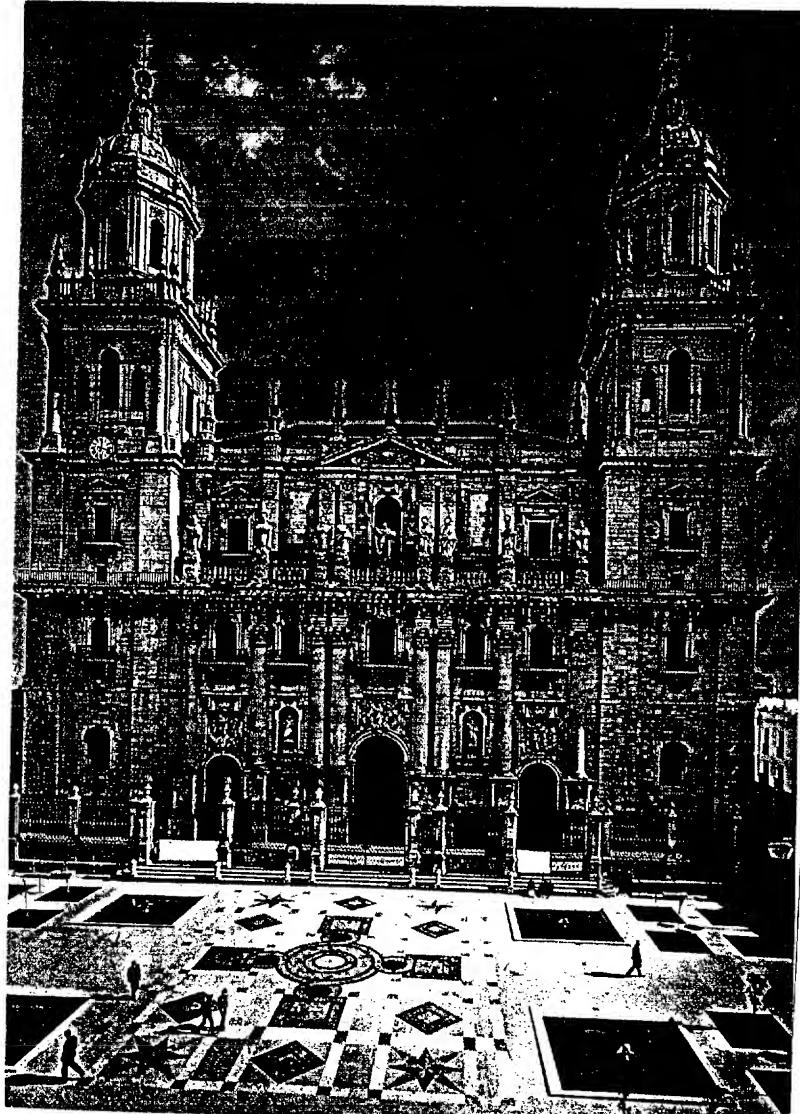




brownish
rocks or ferruginous



CPYRGHT



93-1625-1

Ecuadorian Clemesa. Architectural

1. Rectangular
2. Middle Story.
3. Yellowish Brown
Stone / Brick Mixing
4. Spire Also rectangular
5. Massif / Religion

b. Specie's Analysis

1. Pachadrap.
2. Open Square Hand
3. Archways
4. Statues
5. Spire of Cross.

TASKING SHEETSOURCE NO: 04ADATE: 17 Feb 93SUSPENSE: 18 FEB 931200 hrs1. PROJECT NUMBER: G 3 - 165 - P2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND:

----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

----Some targets will have a beacon person; others will not.

----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch spatial relationships or relative sizes of the target features.

----Determine other features (colors, background), if dominant.

----Determine the purpose of the target structures.

COMMENTS:

---- This target has/does not have a beacon person. (MS)

----Optional Coordinates: 145210 / 318216